

# ANDREA BOŽIĆ

[www.andreabozić.com](http://www.andreabozić.com)

## EDUCATION

- 2002-2004 **Amsterdam Master of Choreography, Theaterschool Amsterdam**  
Amsterdam University of the Arts  
MA Choreography and media art
- 1996-1998 **School For New Dance Development, Theaterschool Amsterdam**  
Amsterdam University of the Arts  
BA Dance and performance
- 1989-1996 Department of Comparative Literature and Department of English Language and Literature  
University of Zagreb, Faculty of Philosophy  
BA English Language and Literature and Comparative Literature
- 1992-1995 **Zagreb Dance Ensemble Modern Dance School, Zagreb**  
1985-1987 **Tihana Skrinjaric Dance Studio, jazz-dance school, Zagreb**  
1982-1986 **ZeKaeM Theatre, modern dance and theatre classes and performances**

## PERFORMANCES – CHOREOGRAPHER / DIRECTOR

- 2017 **Walk On Water** – performance in collaboration with Julia Willms; produced by TILT, Reina Sofia Museum and Artea, Madrid (E)
- 2017 **A Mile of Wool – Episode 1** – interdisciplinary performance in collaboration with Julia Willms; produced by TILT, with the financial support of the AFK and DAS Research; premiere 19 January 2017, Come Together Festival, Frascati, Amsterdam
- 2016 **The Passage: Episode 1** – interdisciplinary performance in collaboration with Julia Willms; produced by TILT, with the financial support of the AFK, Mondriaan Fund and DAS Research; Premiere 10-11 November 2016, Frascati, Amsterdam
- 2015 **Undoing What We Know** – attention exercise performance, in collaboration with Julia Willms. Produced by TILT, supported by DasArts; The Time We Share, KunstenfestivalDesArts, Brussel (B); Why Theatre?, het Huis Utrecht (NL); Spectra: Light Like a Bird, Not Like a Feather, Vienna Art Foundation (A), Spring Academy, Spring Festival, Utrecht (NL); The Practice of Dramaturgy: Working on Actions in Performance (publication), Valiz, Amsterdam (NL), Spectra Salon, Spectra Studio, Amsterdam (NL)
- 2013 **Intergalactic (An Attempt To Overcome The Binary)** – an interdisciplinary performance by Andrea Bozic, Robert Pravda and Julia Willms / Tilt, produced by Tilt, co-produced by Frascati, WEB (wpZimmer, Vooruit, Le Vivat, Frascati) and the International Choreographic Arts Centre Amsterdam, supported by DasArts; with the financial support of the Dutch Performing Arts Fund, Amsterdam Fund for the Arts and the SNSReaal Fund; Premiere: 7-9 March 2013 at Frascati, Amsterdam (NL): Tour 2013/2014 wpZimmer, Antwerpen (B), Possible Futures Festival at Vooruit, Ghent (B), NEXT Festival at Le Vivat, Armentieres (F), Dance Week Festival, Zagreb (HR), Theater Kikker, Utrecht (NL), BBB Festival, de Brakke Grond, Amsterdam (NL), Grand Theater Groningne (NL), Kruisruimte, Eindhoven (NL), a.o.
- 2012 **Lithium** – a performance commissioned and produced by the ICKAmsterdam in co-production with Frascati, Amsterdam, with the financial support of the VSBFonds; premiere Frascati, Amsterdam; tour 2012 - 2013 Julidans, Amsterdam, Luid Land, Vijfhuizen, Frascati, Amsterdam, Chasse, Breda, Theater Kikker, Utrecht, Korzo, Den Haag

- 2011 **Tools**, a performative prediction of **Lithium**, commissioned and produced by ICKAmsterdam, ICKEvent2, Frascati, Amsterdam
- 2010 **Mars Landing** - a performance commissioned and co-produced by the Rathenau Institute, the Hague, produced by the Frascati in co-production with ICKAmsterdam, with the financial support of the NFPK, VSBFons, Fonds 1818, tour 2010: Frascati, Amsterdam, Theater a/h Spui, den Haag, Rotterdamse Schouwburg, Rotterdam, Theater Kikker, Utrecht, Chasse, Breda, Plaza Futura, Eindhoven
- 2010 **After Trio A** – a performance commissioned and co-produced by COVER#2 project, produced by ICKAmsterdam in co-production with Frascati, tour: COVER#2, Frascati, ICKEvent, Frascati, Amsterdam, Dance Week Festival, Zagreb, Croatia, PuSh Festival, Vancouver, Canada, Assign and Arrange conference, Hebbel Am Uffer, Berlin, Germany, Solo? Festival, Tanzquartier Wien, Vienna, Austria, CoFestival, Kino Siska, Ljubljana, Slovenia
- 2009 **: Paradiso (A Study for Paradise)** – a performance commissioned and produced by Emio Greco PC / ICK Amsterdam, premiere Frascati, Amsterdam, tour 2010-2011: Poetry of the Everyday, Frascati at Brakke Grond, Amsterdam, Tiel, Hengelo, Deventer Schouwburg, Odeon de Spiegel, Zwolle
- 2009 **Beginning. Middle. End.** – performance commissioned by the Springdance Festival and co-produced by the Frascati Theatre, in collaboration with Julia Willms, Madalina Dan and Michael Pinchback, performed at the Springdance, Utrecht, Frascati, Amsterdam; Tour Beginning 2009-2011: ICKEvent, Frascati, Amsterdam, Arcus Temporum festival, Pannonhalma, Hungary, Tanzhaus NRW, Duesseldorf, Germany, GAM Obrist Gallery, Essen, Germany, Dance Week Festival, Zagreb, Croatia, Tanzreume, Emil Schumacher Museum, Hagen, Germany, Plateaux, La Briqueterie, Paris, France, PuSH Festival, Vancouver, Canada, Interrarium Live, the Banff Centre for the Arts, Calgary, Canada, Aarhus Festival, Denmark, Design Museum, Copenhagen, Denmark
- 2008 **Nothing Can Surprise Us**, interdisciplinary performance produced by the Frascati, Amsterdam, co-produced by Sophiensaele, Berlin, supported by L’animal a l’Esquena, Girona and Laboratoires d’Aubervilliers, Paris, with financial support from the NFPK and AFK; Tour 2009-2012 iDANS Festival, Istanbul, ImPulsTanz Festival, Vienna, Arcus Temporum festival, Pannonhalma, Hungary
- 2006 **Versus**, a multimedia performance with two hip hop dancers, commissioned by the Breaking Walls Festival, Frascati, further performed at the Paradiso@Julidans Festival, Amsterdam
- 2006 **Still Life With Man And Woman**, multimedia performance, co-produced by the Gasthuis Theater, Amsterdam and the Plateaux Festival, Frankfurt a.M., supported by the PACT Zollverein Choreographic Centre, Essen, and Dansateliers Rotterdam, financially supported by the VSB Fonds. Tour in 2007/2009: Plateaux Festival Spring, Courtisane Festival, Vooruit in Gent, Frascati Theater (Amsterdam), Plaza Futura (Eindhoven), Springdance Preview, Theater Kikker (Utrecht), Tanzhaus NRW (Duesseldorf), Traffo House (Budapest), Dedonderdagen, De Singel (Antwerp), Bodig (Istanbul)
- 2004/5 **Ways To Multiply Yourself (My Body Is A Haunted House)**, multimedia performance Amsterdam, Gasthuis Theater production financially supported by the FAPK and AFK; Tour 2005/6: Tanzhaus NRW (Duesseldorf), TECHNE06 (Istanbul) en Dance Week Festival (Zagreb); The research phase presented at the Philip Morris Danszaal, Theaterschool, Amsterdam
- 2004/5 **It’s Me But I’m No Longer There**, Amsterdam; installation performance, co-produced by the Dance Unlimited and Something Raw Festival, Amsterdam; Further presented at Pact Zollverein (Essen), Stroom (Den Haag), Rotterdamse Dansnacht/Schouwburg Rotterdam, TECHNE06 (Istanbul); Interactive audio-visual installation performance for two players
- 2003 **He Thought He Saw an Elephant**, multimedia research performance, co-produced by the Gasthuis Theatre and Signal-to-Noise, Amsterdam, financially supported by the FAPK. Tour 2003/4: Losstheater (Maastricht), Dance Week Festival (Zagreb)

- 2002 **A Laugh With a Tear in the Middle**, dance/video research, presented at the Lantaren/Venster Theatre, Rotterdam
- 2000 **Things That Make a City**, multimedia performance, produced by the Melkweg Theatre, Amsterdam, financially supported by the Anjerfonds Amsterdam
- 1998/99 **ele.mental**, multimedia performance commissioned by the Pijp Arts Council, Amsterdam, performed at the Ostadetheater, Philip Morris Danszaal, Melkweg Theater, Amsterdam
- 1998 **Allovertheplacestanding**, SNDO, Theaterschool Amsterdam, multimedia performance
- 1997 **Tunning II**, SNDO, Theaterschool Amsterdam, multimedia performance
- 1994 **St. Donat**, ZeKaEm Zagreb, multimedia performance in collaboration with Branka Cvjeticanin and the Zagreb Dance Ensemble

## INSTALLATIONS

- 2017 **Light, Dark, Light, Heavy** – a site-responsive light installation in collaboration with Julia Willms, Grootlab, DAS Research, Amsterdam, January 2017;
- 2015 **The Cube**, an audio-visual installation for a white cube in collaboration with Julia Willms; Vienna Art Foundation – Kunstraum am Schauplatz, Vienna (A) November 2015; tour: Spring Festival 2016; Spectra Salon: The Cube, the Salon and the Aquarium, Spectra Studio, Marci Panis, Amsterdam 2017;
- 2015 **The Passenger** – an audio-walk for a passage, 17'; Vienna Art Foundation – Kunstraum am Schauplatz, Vienna (A) november 2015;
- 2013 **A World**, a manifesto by Andrea Bozic and Julia Willms / Tilt in the form of an artwork that changes format based on the context it is presented in; part of the **Intergalactic** project; tour 2013: EY5, Duesseldorf (D), Galerie Obrist, Essen (D), Possible Futures Festival at Vooruit, Ghent (B), Frascati, Amsterdam (NL), The Big Amsterdam Art Calendar 2014, BBB Festival, de Brakke Grond, Amsterdam (NL), Radio Futura, Amsterdam (NL), email performance, Kruisruimte, Eindhoven (NL)
- 2011 **The Avant Garde Never Gives Up**, an audio-visual installation and performance in collaboration with Julia Willms, made within the framework of the Genius Without Talent exhibition, de Appel Arts Centre, Amsterdam; tour: Centre Pompidou, Metz (F), Galerie Obrist, Essen (D)
- 2011 **Through The Looking Glasses**, in collaboration with Robert Pravda and Julia Willms, made within the framework of the Mars Landing project, tour 2011: ICKEvent, Frascati, Amsterdam, GAM Obrist Gallery, Essen, Germany, Sonic Maze Festival, London, Roundhouse, London, UK, Goleb, Amsterdam, Rhythm & Event, Kingston University, London, Kunstfort, Vijfhuizen, Altana Kultur Stiftung, Bad Homburg, D
- 2010 **HOME**, in collaboration with Julia Willms and Robert Pravda, made within the framework of the Mars Landing project, tour 2010: Frascati, Amsterdam, Theater a/h Spui, den Haag, GAM Obrist Gallery, Essen, D, Altana Kultur Stiftung, Bad Homburg, D
- 2003 **The Touch Lab**, Tanzquartier, Vienna; An interactive audio-visual installation for a computer monitor – in collaboration with **Julia Willms** and **Franziska Hoffmann**

## PERFORMATIVE ACTIONS and LECTURES

- 2017 **A Card Game**, Spectra Salon, Spectra Studio, Marci Panis, Amsterdam (2017)
- 2017 **Light Dark Light Heavy Archive** – performative lecture in collaboration with Julia Willms, Reina Sofia Museum, Madrid (E)
- 2014/15 **Looking That You Look**, a performative lecture in collaboration with Julia Willms; Come Together: Beauty, Bauhaus and the Beast, Frascati, Amsterdam (2014), Kruisruimte, Eindhoven (2015), Theater ins Blau, Leiden (2015)
- 2009/15 **Night Sky: Further Investigations Into Choreography**, a series of performances in collaboration with the night sky. The first in the series is **A Choreography For Moon And**

**Venus** (31.12.2008), second: **The Darkest Day in Five Centuries, Aurora: A Choreography for the Sun and the Earth** (2014), **Day for Night: Total Eclipse of Equinox Sun** (2015); **Are You Alive or Not: Looking at Art through the lense of Theatre**, Rietveld@Brakke Grond, Amsterdam (NL); **Possible Futures**, Vooruit, Gent (B), **BUDA Kortrijk** (B)

2009/10 **Talking Games**, a series of performative post show talks in collaboration with Peter Stamer (2009), and Pieter T'Jonk (2010), commissioned by the Something Raw Festival, Amsterdam

2007/8 **Telling Future** series of performances in collaboration with the weather. The first in the series is **Weather Alarm: Snow** (winter 2007), the second is **Subtropical Storm: The Undead** (spring 2007), the third **Five Day Forecast For Amsterdam** (winter 2008)

## EXHIBITIONS

(G) Group exhibition (S) Solo exhibition (F) Festival (K) Calendar

2017 **Spectra Salon: The Cube, the Salon and the Aquarium**, Spectra Studio, Marci Panis, Amsterdam (S)

2016 **SPRING**, Stadschouwburg Utrecht, NL (G)

2015 **Spectra: Light Like a Bird, Not Like a Feather**, Kunstraum am Schupplatz, Vienna Art Foundation, Vienna, A (S)

**Himmelwärts- Kunst über den Wolken**, Altana Kulturstiftung, Bad Homburg, D (G)

**Are You Alive or Not: Looking at Art Through the Lens of Theatre**, Studium Generale Rietveld Academie at de Brakke Grond, Amsterdam, NL (F)

2015 **La Biennale di Venezia** (Biennale Arte, « All the World's Futures), Central Pavillon, Venice, I (G)

2015 **The Time We Share**, Kunstenfestival Desarts, Brussels, B (F)

2014 **The Big Amsterdam Art Calendar**, Amsterdam, NL (K)

2014 **Radio Futura**, Amsterdam, NL (S)

2014 **Beauty, Bauhaus & The Beast**, Brakke Grond / Frascati, Amsterdam, NL (F)

2013 **A World**, GAM | Obrist Gallery, Essen, D (S)

**A World**, Ey5, Düsseldorf, D (S)

**Same Difference**, De Vlugt, Open Day, Amsterdam (G)

2012 **1917, Centre Pompidou Metz, F (G)**

**Luid Land**, Kunstfort Vijfhuizen, NL(G)

2011 **Genius Without Talent**, The Appel arts centre, Amsterdam, NL (G)

**Netaudio Festival**, London, UK (F)

**Here & Now**, GAM | Obrist Gingold Gallery Essen, D (G)

2010 **TodaysArt 2010**, The Hague, NL (F)

2010 **ITC DELTA**, WTC, Rotterdam, NL (G)

## PUBLICATIONS

2017 **Undoing What We Know: Dramaturgy As Cosmology-In-Making** by Andrea Bozic and Julia Willms in *The Practice of Dramaturgy: Working on Actions in Performance* (publication), editors: Konstantina Georgelou, Efrosini Protopapa, Danae Theodoridou, Valiz, Amsterdam (NL)

- 2015 **A World** by Andrea Bozic and Julia Willms in *Art of Lawlessness*, Institute for Live Art Research, Athens/London/Amsterdam
- 2014 **Transmission** by Andrea Bozic, commissioned by TQW Scores, published in *Theater der Zeit*, Berlin, March 2014 issue
- 2013 **On After Trio A** by Andrea Bozic in *Assign And Arrange, Methodologies of Presentation in Art and Dance*, Sternberg Press, Berlin, editors: Maren Butte, Kirsten Maar, Fiona McGovern, Marie-France Rafael, Jörn Schaffaff
- 2012 **On Dramaturgy**, *Anthology Embodied Dramaturgies*; editor: Jeroen Peeters Editorial assistance: Joke Heylen
- 2009 **On Dramaturgy**, *Performance Research*, 14.3, *On Dramaturgy*, edited by Karoline Gritzner, Heike Roms en Patrick Primavesi
- 2009 **On Staging Drama Queens**, ARTI performance magazine in collaboration with the Something Raw Festival, Amsterdam, edited by Carolien Hermans and Sher Doruff
- 2008 **Generator**, Les Laboratoires d'Aubervilliers, Paris
- 2005 **Audience vs. Audience**, AnAcademy, Gasthuis Theater and Holland Festival, edited by Marijke Hoogenboom
- 2005/2006 **It's Me But I'm No Longer There**, Dans Onderzoek, Amsterdam, edited by Mirjam van der Linden
- 2002 Contributor – dance reviews for **Dance Europe** magazine (UK), several issues: [www.danceeurope.net](http://www.danceeurope.net)

## PERFORMANCES – DANCER/PERFORMER/COLLABORATOR

- We Are Still Watching**, by Ivana Muller, premiere Frascati, Amsterdam, 2012-2017
- Thank You For Making Me The Artist IM**, by Ivana Muller, Frascati, Amsterdam 2009
- Beginning, Middle, End**, premiere Springdance, 2009
- Under My Skin**, by Ivana Muller, premiere Rotterdamse Schouwburg, Rotterdam 2005-2006
- Structure Multifonction**, premiere Gasthuis, by LISA & Nicolas Floc'h 2004
- Toren van Babel**, de Brakke Grond, by Robert Steijn and Liddy Six 2004
- Pieces de Musee**, premiere het Veem, choreographer: Andra Perrin 2003
- PiPieF**, PTL and Exodus Festival, choreographer: Matej Kejzar 1999
- Fragmentation**, Theaterschool Amsterdam, choreographer: Irene van Geest 1998
- StIMULtATION**, Theaterschool Amsterdam, Graz Festival, MAPA Bratislava, Dance Week Festival, choreographer: Ivana Muller 1998
- Antibodies**, Theaterschool Amsterdam, choreographer: Dierde Hogan 1998
- A Pair Off...**, Theaterschool Amsterdam, choreographer: Ivana Muller 1997
- Wow, me too**, Gavella theatre, Zagreb, director: Branko Zak Valenta 1996
- Inferno**, Eurokaz Festival, director: Nenad Dancuo 1995
- St. Donat**, ZeKaeM Theatre, Zagreb 1994
- Zagreb Dance Ensemble**, Zagreb (various performances) 1992-1995
- ZKM Theatre**, Zagreb, (various performances) 1982-1986

## SHORT FILM

- 2005 **Pulse Line**, Amsterdam, in collaboration with **Julia Willms** Screenings: **Vidance Festival**, Tel Aviv, **Montage Festival**, Johannesburg, **Video Dance Festival**, Athens, **Edit08**, Budapest
- 2003 **Elephant Recycled**, Amsterdam, in collaboration with **Adnan Hasovic**, Screenings: **One Take Film Festival**, Zagreb, November 2003, **Dance Week Festival**, June 2004, Zagreb, Croatia: two dance for camera movies ('Nothing Ever Happens Twice', 'Threefold')

## **FUNDING, BURSARIES AND STIPENDS**

- 2017-2018 Project subsidy for PoroCity, Amsterdam Fund for the Arts, Dutch Performing Arts Fund
- 2017 Spectra Salon subsidy, Municipality East, Amsterdam
- 2016-2017 Research grant for Spectra, DAS Research, Amsterdam
- 2015-2016 Development grant from the Amsterdam Fund for the Arts for Spectra
- 2015 Project grant from Bundeskanzleramt Oesterreich for the exhibition Spectra: Light Like a Bird, Not Like a Feather
- 2013 Project funding for Intergalactic (An Attempt To Overcome The Binary) from the Dutch Performing Arts Fund (FP), the Amsterdam Fund For the Arts (AFK) and SNSReaal Fund
- 2012 Project grant from the VSB Fund for the performance Lithium
- 2009/2010 Project funding from the Dutch Performing Arts Fund (NFPK+) for Mars Landing
- 2009 Individual bursary from the Dutch Performing Arts Fund (NFPK+) for the presentation of work at the Performing Presence Conference, Exeter
- 2009 Project funding from the Mondrian Foundation to perform Nothing Can Surprise Us at iDANS, Istanbul
- 2008 Project funding from the Dutch Performing Arts Fund (NFPK+) and the Amsterdam Fund for the Arts (AFK) for Nothing Can Surprise Us
- 2007 Individual bursary from the Dutch Performing Arts Fund (NFPK+) for the Expeditions project (Amsterdam, Vienna, Paris)
- 2006 Project funding from the VSB Fund for Still Life With Man And Woman
- 2005 Project funding from the Dutch Performing Arts Fund (NFPK+) and the Amsterdam Fund for the Art (AFK) for Ways To Multiply Yourself
- 2003 Research grant from the Dutch Performing Arts Fund (NFPK+) for He Thought He Saw An Elephant
- 2000 Project grant from the Anjerfonds Amsterdam and the Pijp Art Commission for Things That Make A City

## **COLLECTIONS**

- Collection of the city of Vienna, 2006
- Various private collections, D

## **RESIDENCIES**

- 2018 Arts Centre BUDA, Kortrijk, B
- 2016-2017 DAS Research, Amsterdam, NL
- 2013 wpZimmer, Antwerp, B
- 2009-2012 Artist in residence, International Choreographic Arts Centre Amsterdam, (Emio Greco | PC), Amsterdam, NL
- 2003-2012 Artistic work produced by the Gasthuis and Frascati, Amsterdam
- 2009 ImpulsTanz, Vienna, A
- 2008 PAF and L'aboratoire d'Aubervilliers, Paris, F, in the framework of the Expeditions project
- 2008 Brut, Vienna, A, in the framework of the Expeditions project
- 2008 L'animal a l'escena, Girona, S
- 2006 Plateaux, Mousonturm, Frankfurt, D
- 2006 Dansateliers, Rotterdam, NL
- 2006 PACT Zollverein, Essen, D

## **FOUNDER**

**TILT – interdisciplinary platform (since 2009)**

Tilt is an in-disciplinary platform founded by choreographer Andrea Božić, sound artist Robert Pravda and visual artist Julia Willms to inspire and support artistic practice and reflection beyond disciplines.

### **BAU – dance and performance Amsterdam (since 2014)**

BAU was co-founded by Nicole Beutler, Andrea Božić, Anne Breure, Keren Levi, Eva Villaneuva en Julia Willms to support and develop the Amsterdam performance scene with interdisciplinary affinities.

### **INITIATOR and CURATOR**

#### **COME TOGETHER FESTIVAL (annually since 2014)**

An interdisciplinary performance festival initiated and curated by Nicole Beutler, Andrea Božić, Keren Levi, a co-production of nbprojects, Frascati, Neverlike, TILT, Veem House for Performance and BAU. Editions: 2014, 2015 and 2017)

#### **WE LIVE HERE (annually since 2011)**

A platform for artistic encounters and reflection in Amsterdam initiated and curated by Andrea Božić, Nicole Beutler and Marijke Hoogenboom (editions 2011-2017); a co-production of nbprojects, DAS Research, TILT, supported by Julidans

#### **ABSENT INTERFACES (2007-2010)**

An interdisciplinary lab series initiated by Daniel Aschwanden, Andrea Božić and Scott deLahunta in collaboration with the partners Tanzquartier Vienna (2007), CDU Zagreb (2008), L'animal a l'esqena, Girona (2009) and Bodig, Istanbul (2008 and 2010)

### **MENTOR / TUTOR**

Since 2012	Tutor at <b>DasArts</b> , Master of Theatre, Theaterschool, Amsterdam
2012-2015	Mentor at the <b>Amsterdam Master of Choreography</b> , Theaterschool, Amsterdam
2010-2012	Artistic advisor at <b>DasArts</b> , Master of Theatre, Theaterschool, Amsterdam

### **WORKSHOP Teaching / Advice / Facilitation**

2017	<b>Spectra workshop</b> at the Royal Academy of Arts, Art Science, the Hague, with Julia Willms
2017	<b>We Live Here</b> , a summer academy, curator, a reading and dreaming group with Mala Kline, with guests presentations and screenings by Adrian Heathfield, Sarah van Laamsweerde and Mala Kline, BAU Studios, Amsterdam
2017	<b>Spectra workshop</b> at the Artez, Master of Theatre Practices, Arnhem
2017	<b>Choreographic Coding Lab</b> , guest artist, Fiber Festival, de Brakke Grond and ICK, Amsterdam
2017	<b>Spectra Light Lab</b> , a light reserach lab at DAS Research with Andrea Bozic, Julia Willms, Vinny Jones and Marion Traenkle
2016	<b>Spectra workshop</b> at the Royal Academy of Arts, The Hague, with Julia Willms
2016	<b>We Live Here</b> , a summer academy co-initiated and co-curated with Nicole Beutler and Marijke Hoogenboom, a reading and dreaming group by Mala Kline, with guests Holger Nickisch, Fergus Daly & Katherine Waugh, Tony Yanick, R&R group at the Veem House of Performance and Amelia Groom, DAS Graduate School, Grootlab, Amsterdam

- 2016 **Spectra workshop** in collaboration with Julia Willms, **Master Scenography / HKU, SPRING**, het Huis Utrecht
- 2016 **SpectraLab**, with Andrea Bozic, Julia Willms, Mala Kline, Goleb / de Vlugt, Amsterdam
- 2016 **About After Trio A**, Rialto, Amsterdam, a talk
- 2015 **SpectraLab: Light**, with Andrea Bozic, Julia Willms, Vinny Jones, Frascati, Amsterdam
- 2015 **SpectraLab**, We Live Here, DOKZaal, Amsterdam (NL), in collaboration with Julia Willms en Robert Pravda
- 2015 **We Live Here**, summer academy in collaboration with Nicole Beutler and Marijke Hoogenboom, with guests: Andrea Bozic, Robert Pravda and Julia Willms | TILT, Dramaturgy Symposium (Konstantina Georgolou, Danae Theodoridou, Efrosini Protopapa), Pedro Manuel, Barbara Alves en Inge Koks, .o.
- 2015 **Open School, BUDA Arts Centre**, Kortrijk, participant
- 2014 Workshop / lab together with Julia Willms at the **Zagreb Dance Centre (HR)** within the framework of the **Spazio** residency of the **International Choreographic Arts Centre**, Amsterdam
- 2013 and 2014 **We Live Here: Mapping Spaces**, a summer academy with guests Lotte van den Berg, Nicoline van Harskamp, Christophe Knoch, BAU, a.o., DOK studios and DOKZaal, Amsterdam
- 2013 **We Live Here – AnAcademy**, a summer academy co-initiated and co-curated with Nicole Beutler and Marijke Hoogenboom, with guests such as BADco, DD Dorvillier, Robert Pravda, Anne Theresa de Keerstmaeker, Jeftha van Dinther, Bertha Bermudez, a.o.
- 2012 Workshop based on After Trio A at the **University College Falmouth, Choreography/Performance Department**, Falmouth, UK
- 2012 **We Live Here – AnAcademy** – a 36 hour marathon co-organised with Nicole Beutler and Marijke Hoogenboom, with artists, educators and producers, Amsterdam
- 2012 Facilitator at the **Interrarium, Springboard Performance, the Banff Centre**, Calgary, Canada: a workshop/lab for professionals, co-facilitator with Sarah Shelton Mann, Peter Reder and Julia Willms
- 2012 Individual advisor at **DasArts**, Amsterdam, Alexander Giesche, IP project
- 2012 Individual advisor at **DasArts**, Amsterdam, Mala Kline, MP project
- 2012 Workshops at the **DasArts** auditions, Amsterdam
- 2011 **The University of Amsterdam, Theatre Science**, art practice seminar based on my work / contributor
- 2011 **We Live Here – AnAcademy**, a summer academy co-initiated by and in collaboration with Nicole Beutler and Marijke Hoogenboom, with guests such as Joe Kelleher, Janez Jansa, Andcompany&Co, Tony Oricco, Laurent Chetouane, Deborah Solomon, a.o.
- 2011 Workshop at the **DasArts** audition, Amsterdam
- 2011 Intensive course, **School voor nieuwe dans ontwikkeling**, workshop
- 2011 Advisor at **DasArts**, Elina Cerpa, Photo Studio Baghdad
- 2011 Tabea Martin, **Out of Proportion**, Dansateliers, Rotterdam, advisor
- 2010 Workshop at the **Academia Mobile, Opera Estate Festival**, Bassano, Italy
- 2010 Intensive course, **School For New Dance Development**, Amsterdam, workshop
- 2009 Workshop with Julia Willms at the **Centre for Drama Art (CDU)**, Zagreb, Croatia
- 2009/2011 Intensive course, **School For New Dance Development**, architecture and body, workshop
- 2008 Stephanie Luehn: **Made In Italy**, SNDO, Theaterschool, Amsterdam, advisor
- 2007 Workshop at the Summer Academy of the National Theatre of Greece, Lefkas, Greece
- 2007 Viola Perra: **This Body: A Bloody Piece**, Melkweg Theatre, Amsterdam, advisor
- 2007 Sacha Steenks, **A Democratic Head**, Dansateliers Rotterdam, advisor



- 2007 Guillem Mont, **About George**, Dansateliers Rotterdam/Gasthuis Amsterdam, advisor  
 2006 Viola Perra, **V Pieces**, graduation performance SNDO, Melkweg Theater, Amsterdam, coach  
 2006 **When I Laugh It Looks Like This**, Adva Zakai, DWA production, Melkweg Theater, Amsterdam, advisor  
 2006 **Of Replicas And Restlessness**, Adva Zakai, Katja Dreyer, Zhana Ivanova, Einat Tuchman, research, DWA Amsterdam, advisor

## SYMPOSIA/CONFERENCE/LAB

Andrea has presented her work extensively within the framework of international symposia and conferences:

- 2017 **Body, Memory, Archive**, international seminar, Reina Sofia Museum and Artea, Madrid  
 2016 **Tanznacht**, Berlin, Dance vs. Circumstances panel, Uferstudios  
 2016 **Tanzkongress**, Hannover, Embodying the Political, session curated by Jan Deck; speakers: A. Božić, I. Ivković, J. Jordan, R. Najdi  
 2015 **Kunstenfestival Desarts (KFDA)**, co-curator and contributor to the DasArts seminar about Spectatorship in collaboration with Barbara van Lindt / DasArts  
 2015 **Why Theatre?**, Huis Utrecht, Art of Perception, lecture  
 2014 **Spazio**, Dance and media symposium 2, The Dance Centre Zagreb, speaker  
 2013 **Spazio**, Dance and media symposium, The Dance Centre Zagreb, speaker  
 2012 **Assign and Arrange Conference, ICI**, Berlin; After Trio A performance at Hebbel am Ufer;  
 2012 **Hirn. Geld. Klima. Theater und Forschung**, the conference of the Dramaturgischen Gesellschaft in collaboration with the Oldenburg Staatstheater and PAZZ Festival 2012, Oldenburg, Germany, presentation of the Mars Landing project  
 2012 Actionable Image: **Agency of Image, Performance of Body, Apparatus of Spectating** lab and symposium, organised by the BADco at mama, Zagreb, Croatia, work presentation  
 2011 **Performing Moving Pictures** symposium, organised by laPROF and the Dramaturgisches Gezelschaft, at the Mousonturm, Frankfurt; work presentation  
 2011 **Performance Studies International (PSi)** conference, **Dance Is Hard To See** shift, work presentation, Utrecht, NL  
 2009 **Archive/Practice symposium**, Leipzig, presentation of work  
 2009 **Tanzkongress Hamburg**, Kampnagel, performative presentation of artistic practice  
 2009 **Performance Studies International (PSI) Conference**, Zagreb, Croatia, participant  
 2009 **Performing Presence Conference**, Exeter, UK, - presentation of work at the conference  
 2008 **Springdance Dialogue** participant, Springdance Festival, Utrecht  
 2008 Chair debate Something Special, **Something Raw Festival**, Frascati, Amsterdam  
 2007-2008 – **Expedition**, an exchange platform for professional artists organised and hosted by the **Gasthuis** (Amsterdam), **Brut Theater** (Vienna) and **Les Laboratoires d’Aubervilliers** (Paris), participating artist  
 2007, September – participation/panelist in the **International Dramaturgy Conference**, organised by **Hans Thies Lehmann** with the Goethe University in Frankfurt  
 2007, May – **AnAcademy**, hosted by the Gasthuis Theater and Kunstenfestivaldesarts, Brussels, participating artist  
 2007, February – a collaboration project of choreographers from European and Arabic Mediterranean countries, Festival Complicitats, **La Mekanica**, Barcelona, participating artist  
 2006, April – **TECHNE06 Festival**, a digital performance platform, Istanbul, presentation of work  
 2006, February – **NA(AR) HET THEATER**, a conference with **Hans Thies Lehmann** organised by **Marijke Hoogenboom** and **andcompany**, AHK, Amsterdam, participating artist  
 2005 December – Research lab with **Emio Greco/PC** at the Gasthuis, Amsterdam

2005 June – **AnAcademy** hosted by the Gasthuis Theater and the Holland Festival, Amsterdam. Facilitated by **Marijke Hoogenboom and Rose Fenton**, participating artist

2005 April – Mini-conference, **As If We Don't Know What It Is**, Theaterschool Amsterdam, with **Boris Charmatz, Rimini Protocoll and the Blast Theory**, participating artist

2004/05 Script writing for new media performances – led by **Robert Steijn and Marijn van der Jagd**, Gasthuis, Amsterdam, participating artist

2004 November – Symposium **Impact04**, PACT Zollverein, Essen, with **Rimini Protocol, the Frankfurt Ballet and the Blast Theory**, presentation of work

2004 International Summer Academy – Mousonturm, Frankfurt; an academy conceived by **Tim Etchells**, led by **Adrian Heathfield and Terry O'Connor**, participating artist

2004 July – DAMPF Lab – an interactive performance lab, **DAMPF International Festival for Dance, Media and Performance Art**, Cologne, participating artist

2004 **Dance Unlimited**, Amsterdam, mini conference with o.a. Luca Marchetti, Pia Myrvold, Gaspard Yurkievich and Springdance preview, participating artist

2003 August - Interfacing Performance, assistant; a wireless networks communication workshop with **Kelli Dipple, Michelle Teran and Kristina Andersen**, Montevideo, Amsterdam, participating artist

2003 September - Movement/new media research project with **Susan Rethorst, Scott deLahunta, Sher Doruff**, Danstheater, Amsterdam, participating artist

2003 October/November – Dance/Media Lab, Tanzquartier Vienna; with **Nik Haffner, Scott deLahunta, Markus Wintersberger, Marie-Luise Angerer**, a.o.

2003 **Dance Unlimited**, Amsterdam, mini conference with o.a. Henk Oosterling, Thomas Lehmen, Vincent Dunoyer, Raimund Hoghe, Marianne van Kerkhoven, participating artist

1993-2003 Dance and choreography workshops with **Gabriel Castillo (DV8), Susan Rethorst, Scott, deLahunta, Tere O'Connor, Frey Faust, David Zambrano, Katie Duck, Ric Allsop, Suzanne Epstein, Benno Voorham, Genadi Bogdanov, Sarah Rubidge, Simon Waters, Tina McHugh, Fred Lassere, Yves Marc (Theatre du Mouvement), Suver Nuver, Ide van Heiningen, Juan Carlos Garcia (Lanonima Imperial), Hella Fattoumi**

1994 Theatre Institute Netherlands - theatre management workshop

1994 Utrecht School of the Arts - theatre management workshop

1996-2003 Video and new media workshops: LiSa, BigEye, SensorLab (STEIM), Final Cut Pro, Keyworx, Dreamweaver, Flash, Imagine (STEIM) with **Daniel Shorno, Eileen Standley, a.o STEIM**, electronic music/sound workshop with **Joel Ryan**, video workshops with **Nan Hoover and Lot Siebe**

## OTHER WORK EXPERIENCE

2005-2006 Artistic advisor **Beyond Expression**, agency for media art, research and production, Amsterdam; [www.beyondexpression.nl](http://www.beyondexpression.nl)

2000-2003 Interpreter at the **United Nations International Criminal Tribunal for the Former Yugoslavia**

1995 A movement research project with handicapped youth at the **Zagreb Centre for Handicapped Youth**

1994-1995 Project co-ordinator at the **Croatian Institute for Movement and Dance/ Moving Academy for Performing Arts Zagreb** (organisation of the Dance Week Festival, the International Dramaturgy Forum, stage management, dance, mime, light design and theatre management workshops).